

Arthur Laks

Skills

- **Software**
- Avid – Final Cut Pro – After Effects – Protools – Photoshop Word – Excel – Access Power Point - Database management for TV Broadcasting (LEICH and LOUGH Systems)
- **Equipment**
- Cameras – HD, DIGIBeta, DVC Pro, Mini DV, HDv
- Linear Editing, Switcher, Lights, Tape operator, Teleprompter, Character Generator

Experience

- 10/06– Present **Univision** Doral, FL
Promotions Video Editor
- Avid Symphony Editor
- 03/05 – 09/06 **HBO Latin America** Sunrise, FL
Promotions Video Editor
- Avid Symphony Editor
- 5/04 – 2/05 **Multimedia Marketing** Pembroke Pines, FL
Video Editor / Camera / Audio
- 01/02– 09/07 **Federal Express** Ft. Lauderdale, FL
Material Handler
- Create, Reopen, Nest and close ConsTags for daily transloads
 - Setup multiple trackers for Transloads, USPS scan and Docs operations
 - GSE Qualified for all equipment that interfaces with DC10, MD11, AIRBUS and 727
 - Cosmos system for tracking, checking and researching ULDs and Packages
 - Recreate almost all forms in Excel to meet daily activities and logs
- 1999 – 2004 **L&M International** Miami, FL
- Sales receiving merchandise Packaging, bar coding, Shipping
 - Purchasing – Researching, quoting, maintaining data base and website
- 1990 – 1998 **Laks & Marson Sc Ltda** São Paulo, SP – Brazil
Owner
- Audio Engineer Artistic director Digital designer
 - Video Producer and editor of linear ad non linear video productions
 - Created and recorded jingles, movie tracks, radio spots, etc...
- 1986 – 1990 **Studio ARMY 784 Ltda.** São Paulo, SP – Brazil
Engineer
- Work with a 24 digital recording studio (Studio Engineer)
- 2002 –2004 **Art Institute of Fort Lauderdale** Ft. Lauderdale – FL – USA
Video Production. Associate of Science
- 1980 – 1985 **Mackenzie University** São Paulo, SP – Brazil.
- **Computer Science** Bachelor of Science
- 1982 – 1983 **ADP Systems** São Paulo, SP – Brazil.
- **Basic** Certification
 - **Cobol** Certification

Education

Language

Portuguese (native), English, Spanish.